Ebook Directory
the best source of ebook

The book was found

Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know



PDF
Adobe
DOWNLOAD EBOOK

Synopsis

What the industry’s most succcessful writers and directors have in common is that they have mastered the cinematic conventions specific to the medium.

Book Information

Paperback: 257 pages

Publisher: Michael Wiese Productions; 2nd Edition edition (August 1, 2005)

Language: English

ISBN-10: 193290705X

ISBN-13: 978-1932907056

Product Dimensions: 10.8 x 0.5 x 7.7 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 117 customer reviews

Best Sellers Rank: #49,796 in Books (See Top 100 in Books) #40 inÃ Â Books > Humor & Entertainment > Movies > Theory #48 inÃ Â Books > Humor & Entertainment > Movies > Screenwriting #65 inÃ Â Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

Not at all what I expected. I was looking for a book on how to translate ideas into visual scenes, and this book isn’t that. However, it covers lots of things I never would have thought about if I hadn’t read it. Just one example that sticks out is the series Helix. I watched many episodes of it without noticing anything different about it until I read this book. Now I know it was mainly shot in shades of green, and the love interest of the main character, and there are two, would always wear red, so you instantly knew which one he was closest to at the moment. Without this book I would have never noticed that.I had no idea that directors and editors looked at the sort of stuff this book talks about. Fascinating. It’s like it opened up a whole new world to me.

The Kindle version of Cinematic Storytelling is disappointing. There are still photo screen shots to illustrate the author’s points, but the photos are placed several pages away from the text that discusses them. Whoever formatted the Kindle edition does not respect the importance of visual information, which would be ironic in a book about cinema - but I paid good money for this and feel ripped off.The paperback version of this book apparently places the photos alongside the relevant text, so would be better.Still, in either edition, the photos fall far short of the actual moving pictures

from the movies discussed. The book relies more on long, detailed, yet vague descriptions of the movie scenes, and this is not the best way to teach the points addressed in this book. I agree with the other reviewer recommending buyers wait for a DVD version.

I think this book is really good for the beginner filmmaker or someone who wants to learn about film as art. This will teach all the techniques that are used in a film to create a certain feeling or emotion. It's very interesting. Cinematic Storytelling teaches you from the point of view of the screenwriter. How do you take script to and put it to screen.

I am not all the way through my first reading of this book, but so far I am taking a lot from it! I have just recently taken into creating films and I wanted to learn as much as possible, but starting as a beginner through and through I didn't where to start, I have been reading this book and it sort of reads like a classroom text book (which is good, there's a lot of information packed in, not just pretty pictures) It has tons of real examples to follow along with it so you can really understand what ideas are being presented. I got the E-book (Kindle) version, and it reads/is translated really well into this format, the information is not missed the black and white pictures suffice on my Kindle-Touch, it's a great read, and a lot can be taken from it. If you're trying to learn more about the visual art of storytelling and screenwriting this is a good place to start.

It's a terrific premise, to isolate visual (and auditory) storytelling components like this. But many of these are a stretch...and I'm guessing she had, say, 65 or 70 and somebody told her she needed 100 to make it a book. Still worth a look.

This book straddles the line between writing and directing the camera and in doing so teaches us helps us understand the significance of cinematic devices and how they can be employed to better your Screenwriting.

This is a great book for anyone who wants to make movies, loves movies, or is just a fan of cinematography in general. It's format is easy to read and to understand. You get tips on how to get the most out of every shot, and with it examples from classic movies. If you have ever wanted to make independent films and want some good advice of how to get the most out of every shot then this book is for you. Even if you just want a book that will give you some insight into why some movies do what they do why they do, then this book is for you. Go get it!

As an aspiring independent film director and cinematographer I purchased this book in hopes of expanding my knowledge of Skills and help me get back to the basics of storytelling and I have to say that this book was very helpful. Filmmaking is a continuous learning experience and This book helped me see old films in a way that was very inspiring and helped me overcome obstacles I was facing while making new films. Sometimes you just have to get back to basics, and this book is a great start.

Download to continue reading...

Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know 25 Bridge Conventions You Should Know - Part 1: Learn These First (25 Bridge Conventions You Should Know - eBook Edition) The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition Animation Unleashed: 100 Principles Every Animator, Comic Book Writer, Filmmaker, Video Artist, and Game Developer Should Know The Complete Filmmaker's Guide to Film Festivals: Your All Access Pass to launching your film on the festival circuit Prayer: The 100 Most Powerful Evening Prayer Every Christian Needs To Know (Christian Prayer Book 2) Prayer: The 100 Most Powerful Morning Prayers Every Christian Needs To Know (Christian Prayer Book 1) Film Directing: Cinematic Motion, Second Edition 101 Most Powerful Proverbs in the Bible (101 Most Powerful Series) The Power of Positive Energy: Powerful Thinking, Powerful Life: 9 Powerful Ways for Self-Improvement,Increasing Self-Esteem,& Gaining Positive Energy,Motivation,Forgiveness,Happiness ... Happiness, Change Your Life Book 1) Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know (Revised) Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know Dorothy Must Die Stories: No Place Like Oz, The Witch Must Burn, The Wizard Returns (Dorothy Must Die Novella) Beijing Travel Guide - 3 Day Must Sees, Must Dos, Must Eats Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films TED Talks Storytelling: 23 Storytelling Techniques from the Best TED Talks Sharable Parables: Creative Storytelling Ideas for Ages 3-12 (The Steven James Storytelling Library) Creative Storytelling Guide for Children’s Ministry: When All Your Brain Wants to Do Is Fly! (The Steven James Storytelling Library) Storytelling with Rubber Stamps (Scrapbook Storytelling) Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work and Play (American Storytelling)

Contact Us

DMCA

Privacy

FAQ & Help